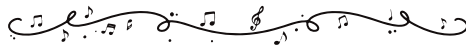




NAPA VALLEY YOUTH SYMPHONY

*An Evening with the
Youth Symphony*

*Sunday, April 21, 2024
Performing Arts Center at the Napa Valley College*



PROGRAM

4 PM TO 5:30 PM

PRE-CONCERT RECEPTION

- Featuring Pianist, Winston Wallace
- Wine Pouring Sponsored by Bougetz Cellars
- Curated Napa Bites Catered by Napa Valley Bistro

5:30 PM

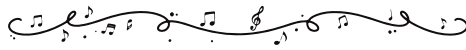
CONCERT

- Last Chance to Purchase Raffle Tickets is during Intermission!
- Drawing for Raffle Prizes following Intermission.

7 PM

POST-CONCERT TOAST

- Wine Pouring Sponsored by Bougetz Cellars
- Desserts Lovingly Baked by NVYS Families & Friends
 - Ranko Anderson
 - *Bill Haubold and Adrienne Brooks*
 - *Candace Chia, @NapaCookieMom*
 - *Walter and Amy Collins*
 - *Kim Hester Williams*
 - *Linda Kwong*
 - *Wendy Scott*
 - *Jolene Yee*



PROGRAM

PRE-CONCERT RECEPTION

WINSTON WALLACE

- *Curated selection of lively pieces*

SINFONIA

DEBBIE WALDEN, DIRECTOR

- Ode to Joy by Ludwig van Beethoven arr. Richard Meyer
- Egmont Overture by Ludwig van Beethoven arr. Richard Meyer
- Medieval Legend by Michael Story
- Romeo and Juliet Overture by Piotr Ilych Tchaikovsky arr. Richard Meyer

YOUTH SYMPHONY

ALAN ANIBAL, CONDUCTOR

- Bloom by Mattea Williams
- Introduction et Allegro by Maurice Ravel
- Danzon No.2 by Arturo Marquez

Concert Performances on YouTube

To ensure that our guests enjoy performances without any distraction, our concerts are taped to be shared with family and friends via our YouTube page at: www.youtube.com/user/nvyso.

Please Visit, Like, Subscribe and Share our channel with loved ones unable to see our Live Performance.



WELCOME

ALAN ANIBAL DE SOUZA RAMOS

Artistic Director and Conductor

Dear Friends of the Napa Valley Youth Symphony.

It's with immense pleasure that I WELCOME you to our Spring Concerto, "From Modern to Now." This concert features preludes of the repertoire you will experience during the upcoming 2024 Carnegie Hall Tour!

We will feature our Concerto competition winner, Jessica Cheung performing Ravel's Modernist piece Introduction et Allegro. We present the Contemporaneous piece: Danzon Do.2, one of our students' choices for the much

anticipated tour. Our program begins with "Bloom" represents the "blooming" from jellyfishes, proof that a beautiful blooming can also come from places we were not expecting, like our orchestra!

This has been another thrilling season to be part of this talented and diverse group of musicians and community. We are preparing a fascinating next season for you. Through this musical journey, I hope our musicians will continue to learn more about our diverse cultures, values, and histories.

I can't be more proud of these young performers: a group of the most talented and committed members of the Napa Valley community. You can undoubtedly applaud them: the orchestra is yours!

THANK YOU

SILVIA REGALADO-ZACHLOD

Executive Director

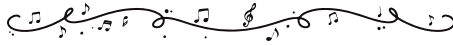


We've celebrated achievements by our musicians, directors, and team as we close another extraordinary season. From securing an invitation to grace the prestigious stage of Carnegie Hall to our triumphant return to BottleRock Napa Valley for the 12th consecutive year, our journey has been nothing short of remarkable. The exponential growth of our Sinfonia ensemble and the successful launch of the NVYS NOTES Program stand as testament to the transformative power of music in our communities.

None of this would be possible without the unwavering support of our families, donors, board, staff, and music instructors. Their combined generosity, both in time and resources, has fueled our mission to provide enriching musical experiences to students of all levels. As our musicians continue to hone their craft, they not only elevate their own skills but also spread the joy of music through their performances and outreach efforts.

As we reflect on the past season's accomplishments, we eagerly anticipate the boundless opportunities awaiting us in the next season. With the dedication and tenacity of our talented musicians, we are poised to explore new horizons and captivate audiences in breathtaking venues across the globe.

To our esteemed Class of 2024, we extend our heartfelt gratitude for your years of dedication, mentorship, and musical excellence. With a combined 26 years in our ensembles and over 46 years of musical instruction, your legacy will forever resonate within the NVYS Family. As you embark on the next chapter of your journey, may your passion for music continue to inspire and lead you to even greater heights. THANK YOU for being an integral part of our musical community, and we wish you continued success in all your endeavors.



DIRECTOR'S NOTES

About MAESTRO ALAN ANIBAL DE SOUZA RAMOS

Alan Aníbal, celebrated as one of the finest youth symphony conductors of his generation, has left an indelible mark on the classical music scene, captivating audiences from New York City to the San Francisco Bay Area. His extraordinary talent and magnetic stage presence have garnered acclaim both nationally and internationally, earning him the title of "Outstanding Performance" at the prestigious Beethoven's festival Musikverein in Vienna.

As the Artistic Director and Conductor of the Napa Valley Youth Symphony and the Napa Valley College Orchestra, Mr. Aníbal has led countless memorable performances, showcasing his remarkable skill and passion for music. Under his visionary leadership, the NVYS received accolades for its performances during a tour in Europe and made a dazzling debut at the San Francisco War Memorial, supported by the Brazilian Consulate.

Mr. Aníbal's illustrious career spans a multitude of distinguished roles and achievements. From his tenure as Conductor and Artistic Director of Festival Opera's acclaimed productions to his guest appearances with esteemed orchestras such as the Santa Rosa Symphony and the Fremont Symphony Orchestra, his contributions to the world of classical music are nothing short of exceptional.

Before making his mark in the Bay Area, Mr. Aníbal honed his craft in New York City, serving as Associate Conductor at The Opera Company of Brooklyn and Music Director of the International Brazilian Opera Company. His versatility and artistry shone through as he conducted opera productions and classical music performances with finesse and flair.

Throughout his career, Mr. Aníbal's talent has been recognized and honored, from receiving the "Conductor Prize" at the Londrina Music Festival to being awarded a Conductor Fellowship at the Sao Paulo Municipal School. His dedication to his craft is evident in his extensive training under renowned conductors and mentors, including Harold Farberman, Apo Hsu, and Michael Morgan.

With a Master's Degree in Conducting from Bard College and a wealth of experience collaborating with esteemed musicians and composers, Mr. Aníbal continues to push the boundaries of classical music. As a tenor soloist and composer, he has showcased his versatility and creativity, captivating audiences with his distinctive voice and original compositions. Alan's journey from his debut with the Orquestra Experimental de Repertorio of Sao Paulo to commanding the stage of Carnegie Hall is a testament to his unparalleled talent and unwavering dedication to his craft. As he continues to inspire and uplift audiences around the world, his legacy as a maestro of music will undoubtedly endure for generations to come.

About DEBBIE WALDEN

Debbie received her Bachelor of Arts in Music Education from California State University at Fullerton. She is a beloved music education instructor in the Napa Valley with over 40 years of dedicated service to young musicians. She retired from the Napa Valley Unified School District in 2022 and returned to the Napa Valley Youth Symphony as the Director of Sinfonia. Under the guidance of Debbie, young musicians with 2 years of experience can begin to further explore music theory and perfect playing in an advanced beginner ensembles. Sinfonia welcomes young musicians following their first years of private or public instruction, including musicians in older grades that have started their musical journey for the first-time in their educational career.



COMPOSER'S NOTES

About Mattea Williams

Williams began playing piano at the age of 7. After writing the music for her class play in the 8th grade, she developed a fascination for composition. Paired with her additional passion for storytelling, Williams uses a combination of extended techniques, found objects and mixed media sounds in her music; blending colors and timbres to create vivid imagery and tell stories based on themes of adventure, magic, horror and afrofuturism. In the Spring of 2019, Williams received her BA degree from the Baldwin Wallace Conservatory of Music where she studied composition with piano as her primary instrument. She went to earn her Master's Degree in Music from the University of Texas at Austin Butler School of Music where she continued her composition studies and graduated in Spring 2021.

Williams now works as a professional composer and elementary school music teacher. It is important to her to write and publish grade level pieces in addition to her other projects so that music students have access to repertoire by a living black woman composer. She hopes her music will help to encourage continued participation of black youth in classical music traditions.

Williams strives to create captivating and imaginative narratives in her pieces and encourages listeners to immerse themselves in her sonic worlds. She is interested in writing for various mediums including films, video games, modern ballet and other collaborative projects. Performances of her works include premiers by the Baldwin Wallace Treble Choir on a collaborative concert with the Spellman Glee Choir at the 2019 Ohio Music Education Conference, the Butler School New Music Ensemble (2019) and the Mt. Kenya Academy String Orchestra in Kenya, Africa (2019).





MUSIC NOTES

Bloom by Mattea Williams (1996)

This piece, inspired by the question* below, invites you to explore an underwater galaxy and marvel at the alien-like beauty of jellyfish. *If the imaginative visual of jellyfish underwater could be translated into audio, what would it sound like? Impetus for the Title: While a large group of fish is referred to as a “school,” a large group of jellyfish are called a “Bloom.”

Introduction et Allegro by Maurice Ravel (1875 – 1937)

In its rhythmic subtleties and melodic beauty, the Introduction and Allegro strongly recalls Ravel’s greatest success up to that time: Shéhérazade songs of 1903. Thus, it bridges the lavish, curvaceous earlier style, with its whiffs of César Franck—derived from the example of Gabriel Fauré, Ravel’s principal teacher and as meticulous a craftsman as his pupil—and the more spare textures and angularity of such forthcoming works as the Rapsodie espagnole and L’Heure espagnole.

The entire piece is built on the theme outset by flute and clarinet, followed quickly by two additional themes, the second also announced by the winds and a third by the cello. The harp embellishes each briefly before taking the spotlight in the Allegro, commencing a series of brief, harmonically dazzling exchanges with the other ensemble members.

Danzon No. 2 by Arturo Marquez (Mexico, b. 1950)

The son of a Mariachi musician from the state of Sonora, Mexico – Arturo Marquez was one of nine children who followed his father’s footsteps and became a musician. After learning the trombone, violin, and piano at the Conservatorio Nacional of Mexico, Marquez pursued composition by earning a Fulbright Scholarship to study at the California Institute of the Arts. Marquez experimented with many styles during his studies and found his compositional voice by marrying Mexican “salon music” with the symphonic orchestra.

Marquez cleverly weaved together his most famous work, Danzon No. 2. The piece starts with a clarinet solo that sings a seductive melancholic melody over a rhythmic accompaniment. In similar ways to a Tango piece, this work is driven by a habanera used for ballroom dancing and starts in a minor key to evoke a nostalgic mood. Marquez creates a contrast with this nostalgic feeling by interjecting a strong motive in the strings that adds uncontrollable liveliness until he ends the work with a building frenzy. After its premiere in 1994, Danzon No. 2 quickly gained traction in orchestras across Latin America and is now an essential part of the social fabric that brings Latin dance to classical music concerts.





CONCERTO WINNER JESSICA CHEUNG, HARP

Jessica has been a member of NVYS since 2021. She is a sophomore student at Archbishop Riordan High School and under the tutelage of Harpist, Anna Maria Mendieta. She shares that her selection of Introduction and Allegro came when she was captured by listening to Ravel's Introduction and Allegro was, coincidentally, its introduction.

The first two pages of the concerto immediately reminded me of old Hollywood cinema and the vintage films I loved watching at the time. After studying more of the music, I knew it was going to be my piece for the competition, as well as something I wanted to

learn regardless—despite it being completely different from what I have played before. From the seamless integration of the harp with the rest of the orchestra, to the rich, emotional solos from start to finish, something always captivates me while playing this piece. In addition, I love the dramatic arpeggios and harmonies in every phrase, leading up to the grand finale before the 'wow' finish. Ravel weaves a story by incorporating a myriad of melodies, tempos, and techniques that have made learning Introduction and Allegro a true journey.

This has been the first concerto Jessica has learned. She says her instructor gave her a selection of recommended pieces to choose from, and the first minute or two of this concerto immediately transported her. Her favorite rendition of this piece is performed by the Academy of St. Martin-in-the-Fields Chamber Ensemble with harpist Skaila Kanga.



MUSIC TRANSFORMS

When you make a GIFT to the Napa Valley Youth Symphony, you are transforming the lives of young musicians and our community.

In the 2023/2024 Season we were able to provide:

- 50 - Summer Strings Camp Scholarships
- 5 - Scholarships for our 2024 Summer Tour
- 12 - Tuition Scholarships
- 50 - Free Tickets to our Concerts
- 110 - Hours of Collegiate-level Orchestral Programming and coaching
- 13 - New members in the NVYS NOTES Program



We expect 65+ musicians to return for our 2024/2025 Season. Your gift today will ensure that we are able to provide more private music lessons, tuition scholarships, outreach to increase the diversity of musicians and instrumentation, and give back to our communities through family-friendly community concerts!

We invite you to make a gift in honor of tonight's celebration and keep transforming the lives of young musicians in our community!

THANK YOU!



NVYS CLASS OF 2024

UMA ADHYE **VIOLIN, MEMBER SINCE 2018**

Vintage High School
of Years Playing Instrument: 7
of Years Playing with NVYS: 6
College Attending in Fall 2024: UC San Diego
Area of Study: Neurobiology

My favorite NVYS memory was going on the Europe tour in 2022. I loved playing at those amazing venues and it was a great bonding experience.

My advice to younger NVYS musicians is to practice their music. My greatest musical influence is Yasushi, my violin teacher.

Music Is Life – After graduation, I plan to audition for my university's symphony.



JULIA BUI **VIOLIN, MEMBER SINCE 2017**

Napa High School
of Years Playing Instrument: 10
of Years Playing with NVYS: 7
College Attending in Fall 2024: UCLA
Area of Study: Psychobiology

My favorite memory from NVYS is running around the rainy cobblestoned streets of Prague during 2022 tour. My advice for younger musicians is to PLEASE continue playing music!! My greatest musical influence is my teacher Yasushi, who has patiently helped me grow as a musician and a person for the last 7 years.

Music Is Life – I plan on joining a symphony or a cappella group in college and participate in community music ensembles in adulthood.





NVYS CLASS OF 2024

KARIM MURAKAMI **CELLO, MEMBER SINCE 2021**

Vintage High School
of Years Playing Instrument: 11 years
of Years Playing with NVYS: 3
College Attending in Fall 2024: UC Davis
Area of Study: Performing Arts

My best NVYS memory is going on tour to Europe and spending time together with everyone, playing card games, singing on the bus rides, and getting to make new friends. My advice to younger musicians is to always follow your passions whatever they may be. My greatest musical influence is Mr. Galvin. He helped me grow in terms of performing and introduced me to so many different realms of music and performing.

Music Is Life – I will continue practicing and join a music ensemble or orchestra at my college.



JOSIAH RAMELO **FRENCH HORN, MEMBER SINCE 2021**

American Canyon High School
of Years Playing Instrument: 7 years
of Years Playing with NVYS: 3 years
College Attending in Fall 2024: San Diego State University
Area of Study: Aerospace Engineering

My favorite NVYS Memory is performing at the Brazilian consulate. My advice for younger musicians is never quit. I almost quit music once, but I decided to stay and it brought me so many good memories and lessons. My greatest musical influence is Debbie Walden. She helped me all the way through middle school and always inspired me to be better.

Music Is Life – I plan to join my college's music classes and continue competing with independent marching groups such as the Blue Devils.





NVYS CLASS OF 2024

MEYGHAN TEITGEN **BASSOON, MEMBER SINCE 2023**

American Canyon High School
of Years Playing Instrument: 2
of Years Playing with NVYS: 1
College Attending in Fall 2024: NVC then 4-Year University
Area of Study: Music Performance, Voice Acting, Animation

My favorite NVYS memory is going to Camp Cazadero and getting to know a lot of the musicians better. My advice for younger musicians is you can play anything you put your heart into. It's not impossible, just challenging. My greatest musical influence is my second eldest brother Eian, he was the reason I got into a Double Reed instrument.

Music Is Life – I will be continuing to play as a pit player for live musicals, background music for movies, or for dance recitals.



ALANNA WILLIAMS **VIOLA, MEMBER SINCE 2016**

American Canyon High School
of Years Playing Instrument: 9
of Years Playing with NVYS: 8
College Attending in Fall 2024: UC Santa Cruz or Cal State Northridge
Area of Study: Film Studies

My favorite NVYS memory is performing Rhapsody in Blue with Soren Pang. This was the first time I felt the orchestra as an interconnected force through the music. My advice to younger musicians is to not compare your playing or self to others -give yourself grace. Everyone started off somewhere in their musical journey and we all still have room to improve. My greatest musical influence is Taylor Swift. Her ability to use her vulnerability and life experience into her songwriting is special to me.

Music Is Life – Since music is such a big part in my life, I will continue to create music by taking voice lessons and improving my guitar playing skills. I also will keep doing community theatre in my free time.





NVYS NOTES PROGRAM

The NOTES Program is an after-school music enrichment program created by Napa Valley Youth Symphony (NVYS) through the generous support of the Notes for Education Foundation and in partnership with the Boys & Girls Club of Napa Valley. The program provides after-school group coaching to enhance the foundational music skills acquired by students in their music classes at school.

Through the NOTES program, NVYS seeks to ensure that young musicians, regardless of their background, have the opportunity to deepen their early musical journey. The NOTES Program focuses on closing the gap between classroom learning and artistic proficiency through an after-school program that further develops fundamental musical abilities, encourages personal development, and strengthens music education in the community.

A key aspect of the program's goals is to provide access to music education and instruction to historically underprivileged and underrepresented young musicians in Napa County. This commitment acknowledges the disparity in opportunities for musical growth and personal development among children from different socioeconomic and cultural backgrounds. By addressing this gap, the NOTES program takes a step towards creating a more equitable society where all children, regardless of their circumstances, can access the transformative power of music.





2023/2024 MUSICIANS

YOUTH SYMPHONY+

VIOLIN I

Evangelina Apostolopoulos^*
Uma Adhye
Madeline Chiu^
Miles Chiu
Kaylee Chung
Evie Collins
Annette Glynn
Sophia Haggard
Adele Kim

VIOLIN II

Julia Bui^*
Mia Ambrosio-Martinez
Antonio Bazán
Olivia Bui
Jett Cruz
Sophia D'Antilio
Adeline Glynn
Lachlan Johnson
Hunter Knight
Secondo Monticello
Finnegan Shanahan
Stella Tiedemann-Fuller

VIOLA

Alexis Lopez*
Ingrid Becker
Eris Mizuno
Orlando Piper
Alanna Williams

CELLO

Karin Murakami^*
Diana Baldovino+
Kaleb Basco
Karle Cortez^
Jose Crespo
Audrey Hartwig
Eden James
Dagon Mizuno
Adela Regalado-Zachlod

BASS

Shawn Floyd+
Stephen Smith+

FLUTE

Gabrien Magcauas*
Eliza Wicks

OBOE

*Celeste Truong**

CLARINET

*Samantha Bragg**
Alexander Bazan
Amelia Chun
Angeline Rodriguez

BASSOON

*Meyghan Teitgen**
Carolyn Staats+

TRUMPET

Ryan Butler*
Sophia Piper

TROMBONE

Liam Daley*

HORN

*Roger Flores-Chacón**
Alberto Flores-Chacón
Josiah Ramelo
Kim Rodriguez+

PIANO

Arya Adhye

HARP

Jessica Cheung

PERCUSSION

*Colin Theunissen**
Aidan Anderson
Paxton Fisher
Michelle Wassef

SINFONIA

VIOLIN

Levi Fisher
Natalie Gilbert
Bienvenido Magbanua
Maxwell Petrick
Max Read-Myers
Andre Tsai

CELLO

Alex Bui
Camille Kim
Margot Leiken
Gemma Penserini
Daniela Rodriguez
Ethan Shanahan

FLUTE

Sahara Beglinger
Malika Kalulu
Caroline LaMonte

CLARINET

Ranielle Magcauas
Jordan Massey
Lena Scott

TRUMPET

Jaxon Scott

TROMBONE

Calvin Rofkahr

*Principal

^Napa Youth Chamber Ensemble (NYCE)

+Napa Valley College Orchestra



THANK YOU

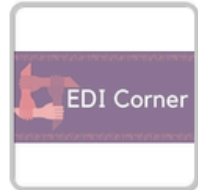
SPONSORS

Thank you to all our sponsors whose generosity make what we do possible.



ARTS PARTNERS

Thank you to our arts partners whose collaboration and support we appreciate.



NAPA VALLEY PRESENTS



THANK STEERING COMMITTEE

Abhijit Adhye	Lauren Daley
Alan Anibal	Kim Hester Williams
Ranko Anderson	Michelle Kalulu
Adrienne Brooks	Kevin Morissey
Jim Bui	Jesse Petrick
Walter Collins	Jolene Yee



THANK YOU EVENT DONORS

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Jarvis Conservatory
Choowle and Michelle Kalulu
Kim Family
Linda Kwong
La Onda by BottleRock Napa Valley
La Scala
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Kevin Morissey
Murakami Family
Napa Valley Bistro
Napa School of Music
Nickel & Nickel
Jesse Petrick
Villa Corona
Winston Wallace
Jolene Yee



UPCOMING EVENTS

May 25, 2024
BottleRock Napa Valley

June 21, 2024
Carnegie Hall

July 22-27, 2024
Strings Chamber Summer Camp
at the Jarvis Conservatory

July 27, 2024
Jarvis Conservatory

September 14, 2024
V. Sattui Harvest Ball

Fall 2024
Jarvis Conservatory
Performing Arts Center at Napa College

www.nvys.org/events/concerts



UPCOMING AUDITIONS

Spring 2024 - April 28, 2024

Fall 2024 - August 25, 2024

Winter 2025 - January 12, 2025

Spring 2025 - April 27, 2025

www.nvyso.org/about/auditions



NVYS BOARD, STAFF & COACHES

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Lauren Daley
Kim Hester-Williams, Ph.D.
Kevin Morrissey

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Cello - Gwyneth Davis
Woodwinds - Carol Adee
Trumpet - Peter Estabrook
Horn - Suzanne Chaslow
Percussion - Robert Hamaker

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Cello - Hanna Murakami

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Chamber Ensemble and Head
Coach

Debbie Walden
Director of Sinfonia
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Transforming Lives Through Music



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NAPA VALLEY YOUTH SYMPHONY

P.O. Box 6594
Napa, CA 94503

www.nvyso.org

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